From: “Chicago”

Cell Block Tango

by

JOHN KANDER

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CELL BLOCK TANGO

Words by FRED EBB
Music by JOHN KANDER

Moderate Tango

N.C.

LIZ:     ANNIE:     JUNE:     HUNYAK:

Pop      Six       Squish     Uh-uh

(basses)

(claves)

VELMA:     MONA:     L:     A:     J:     H:

Cic-er-o  Lip-shitz Pop Six Squish Uh-uh

Popsqui

Uh-uh

Cic-er-o  Lip-shitz Pop Six Squish Uh-uh

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He had it comin', he had it comin',
he only had himself to blame.
If you'd have been there, if you'd have
seen it,
I betcha you would have done the same. Pop Six Squish

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Uh-uh Cic-er-o Lip-shitz
Pop Six Squish
Uh-uh Cic-er-o Lip-shitz

(Except Speakers):

ALL

(First time: Liz speaks her story)
(D.S.: Annie speaks her story)

He had it com-in’, he had it com-in’, he only

had him-self to blame.
If you’d have been there, if you’d have

seen it, I bet-cha you would have done the same. He had it

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same. He had it com-in’, he had it com-in’, he only
had himself to blame.

LIZ, spoken cue: So I took the shotgun off the wall and fired two warning shots into his head.

D.S. (with repeats) \( \text{\underline{\text{12.}}} \)

C7(#5)  

ALL:  

He had it  

ANNIE, spoken cue: You know, some guys just can’t hold their arsenic.

\( \text{\underline{\text{11.}}} \)

F  F7  

had himself to blame.

F7  C7(#5)  

He had it  

He had it
com' in', he had it com' in', he took a flow-er in its prime.

And then he used it, and he a- bused it. It was a

mur- der, but not a crime.

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If you’d have been there, if you’d have ran into my knife. He ran into my knife ten times.

JUNE, spoken cue: And then he ran into my knife. He ran into my knife ten times.
seen it, I bet cha you would have done the same.
He had it com' in', he had it com' in', he had it com' in', he had it com' in',

He on' ly had him -

self to blame. If you'd have

in its prime. And then he
(2nd time: Stop at Velma’s line: “Veronica and Charlie doin’ number 17, The Spread Eagle.”)

**VELMA:**

**ENSEMBLE:**

1. **F**

2.

**C7(#5)  F**

**VELMA:**

**ENSEMBLE:**

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They had it comin', they had it comin', they had it
done it, how could you tell me that I was wrong?
but if she'd done it...

They had it comin', they had it comin', they had it
com - in’ all a - long, I did - n’t do it but if I’d
they took a flow - er in its prime, And then they used it...

(Mona speaks her story)
done it, how could you tell me that I was wrong?

ALL (except Mona):
He had it

com - in’, he had it com - in’,

he only had him - self to

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Cell Block Tango

blame.

If you'd have been there,

if you'd have seen it,

I bet - cha

you would have felt the same.

MONA, spoken cue: I guess you could say we broke up because of artistic differences. He saw himself alive and I saw him dead.

ALL:

The dirty bum, dirty bum, dirty bum, dirty bum, dirty bum, dirty bum, dirty bum, dirty bum, dirty bum.
bum, bum, bum, bum, bum. They had it com-in', they had it com-in',

They had it com-in',

com-in', they had it com-in' all a-long. 'Cause if they

they had it com-in', they had it com-in' all a-long."

used us and they a-bused us, how could you tell us that we were

'Cause if they used us and they a-bused us, could you tell us that we were

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wrong?  He had it com-in', he had it com-in', he only wrong?
He had it com-in', he had it com-in',

had him - self to blame._ If you'd have been there, if you'd have
he on - ly had him - self to blame._ If you'd have been there,

seen it, I bet - cha you would have felt the same. Pop that gun
if you'd have seen it, bet - cha you would have felt the same.

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Single, my ass!
Ten times.
#17, the Spread Eagle.
Artistic differences.
Pop

Six
Squish
Uh-uh
Cic-ero

Lip-shitz
I bet cha

you would have done the same.